

Day One	28 th March 2017		
08.30 - 09.00	Registration		
09.00 - 09.15	Welcome – Ruth Epstein		
	Morning Chair: Ruth Epstein		
09.15 - 10.30	KEYNOTE LECTURE Objective assessment of vocal hyperfunction - Cara Stepp	The Role of Hyperfunction	
10.30 - 10.50	Neck-Surface Acceleration as an Estimate of Subglottal Pressure during Modulated Vocal Effort and Intensity in Healthy Speakers - Victoria McKenna		
10.50 – 11.20	BREAK		
11.20 – 12.00	Brain Activity During Phonation in Women with Vocal Hyperfunction: An FMRI Study - Sofie Claeys		
12.00 – 12.20	Self-ratings of vocal status in daily life: Reliability and validity for patients with vocal hyperfunction and a normative group - Jarrad Van Stan		
12.20 – 12.50	Auditory-motor impairment as a potential risk factor for hyperfunctional voice disorders - Cara Stepp		
12.50 – 14.00	LUNCH		
	Afternoon Chair: John Rubin		
14.00 – 14.20	Ambulatory voice biofeedback: Effect of feedback modification on reducing vocal intensity of nurses in an intensive care unit - Jarrad Van Stan	Use of Technology	
14.20 – 14.40	Voice Dosimetry in Music Theory Teachers - Isabel Sarah Schiller		
14.40 – 15.00	Exploring Teachers’ Attitudes Towards Using Electronic Amplification Whilst Teaching - Susan Warner		
15.00 – 15.30	BREAK		
15.30 – 16.00	Update on Use of Technology for Occupational Voice - Daryush Mehta		
16.00 – 16.20	Update on Telehealth - John Rubin		
16.20 – 17.00	PANEL DISCUSSION Chair: John Rubin		

Day Two	29 th March 2017	
08.45 - 09.00	Registration	
	Morning Chair: Daryush Mehta	
09.00 – 09.30	Seeking the Recognition of Voice Disorder as Work-Related Disease in Brazil: historical-political movement - Lucia Masson	Absenteeism/Presenteeism: Employer's detection of dysphonia
09.30 – 09.50	Occupational Voice Diseases Identification and Recognition in Italy 2000-2015 - Orietta Calcinoni	
09.50 – 10.10	Constructing a Pedagogy for Voice Training in ITT Absenteeism and Presenteeism - Lesley Hendy	
10.10 – 10.30	Working Conditions and Workplace Barriers to Vocal Health in Primary School Teachers - Caitriona Munier	
10.30 – 11.00	BREAK	
11.00 – 11.20	From Risk Assessment to Surveillance Planning in a Lyric Theatre: a focus on noise exposure in orchestra and chorus – practical aspects, problems and peculiarities - Linda Parati	Environment and Acoustics
11.20 – 11.40	Acoustical Comfort in Italian Public Buildings: from regulations to standards - Linda Parati	
11.40 – 12.00	Combined Effect of Noise and Room Acoustics on Vocal Effort in Simulated Classrooms - David Pelegrin Garcia	
12.00 – 12.20	An Investigation into the Effect of Acoustics on Vocal Loading of Opera - Steven Dance	
12.20 – 12.40	Royal Opera House Chorus Sound Exposure Project - John Bernays	
12.40 – 13.00	PANEL DISCUSSION Chair: Daryush Mehta	
13.00 – 14.15	LUNCH	
	Afternoon Chair: Philippa Ratcliffe	
14.20 – 14.40	Acoustic Analysis of Fado's Speaking and Singing Voice - Ana P. Mendes	Perceptual and Acoustic Assessment
14.40 – 15.00	Audio-Perceptual Profile of Fado's Singing Voice - Soraia Ibrahim	
15.00 – 15.20	EAVOCZ – Singing Voice Appreciation Rating Scale: Psychometric Characteristics - Soraia Ibrahim	
15.20 – 15.50	2 nd European-Portuguese version of CAPE-V: Psychometric characteristics - Sancha de Almeida	
15.50 – 16.10	BREAK	
16.10 – 16.30	Voice Care Network - Lesley Hendy	Preventative Management
16.30 – 16.50	The Effectiveness of Manual Circumlaryngeal Therapy in Future Elite Vocal Performers, a Pilot Study - Kristiane Van Lierde	
16.50 – 17.10	Preventative Models for Occupational Voice Disorders Used in Traditional Tibetan Medicine and Contemplative Practices - Ekaterina Valeeva-Farrington	
17.10	CLOSING REMARKS	